MARTA EGUILIOR

STAGE DIRECTOR & SCENOGRAPHER



Carmen (Opéra Royal de Wallonie) © J. Berger

For me, directing is about sculpting space and time. My roots are in the fine arts, and this pictorial and volumetric perspective defines my identity as a total creator: I conceive of staging as an indivisible whole, designing the set and, in many of my productions, also the lighting and costumes.

But a great visual container is nothing without an internal engine. My previous training as a performer in Spain and Italy, combined with my training as a director in Argentina, gives me the surgical precision to decode the psychology of the characters, demanding from them the physical and organic work that drives the “drama.”

I love my work, I enjoy it, and my goal is to achieve great results while the entire team enjoys the process. Art requires pleasure in order to produce truly outstanding results.

Marta Eguilior

DON GIOVANNI 2022
ÓPERA OVIEDO













COSÌ FAN TUTTE 2023
ABAO













CARMEN 2024
OPÉRA ROYAL DE WALLONIE

















BEATRIX CENCI 2024
COMPAÑÍA NACIONAL DE ÓPERA MÉXICO

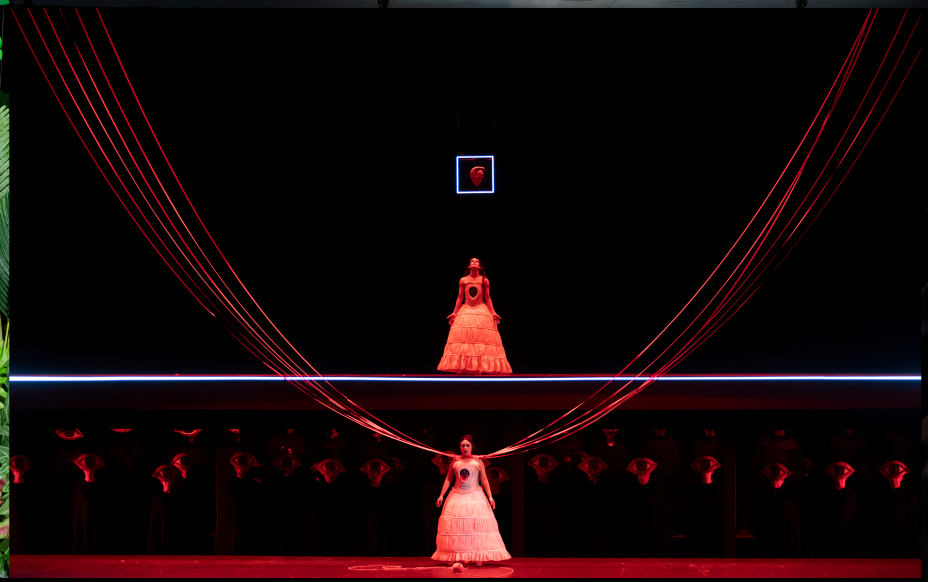














EL AÑO PASADO POR AGUA 2024
TEATRO DE LA ZARZUELA



TEATRO DE LA ZARZUELA

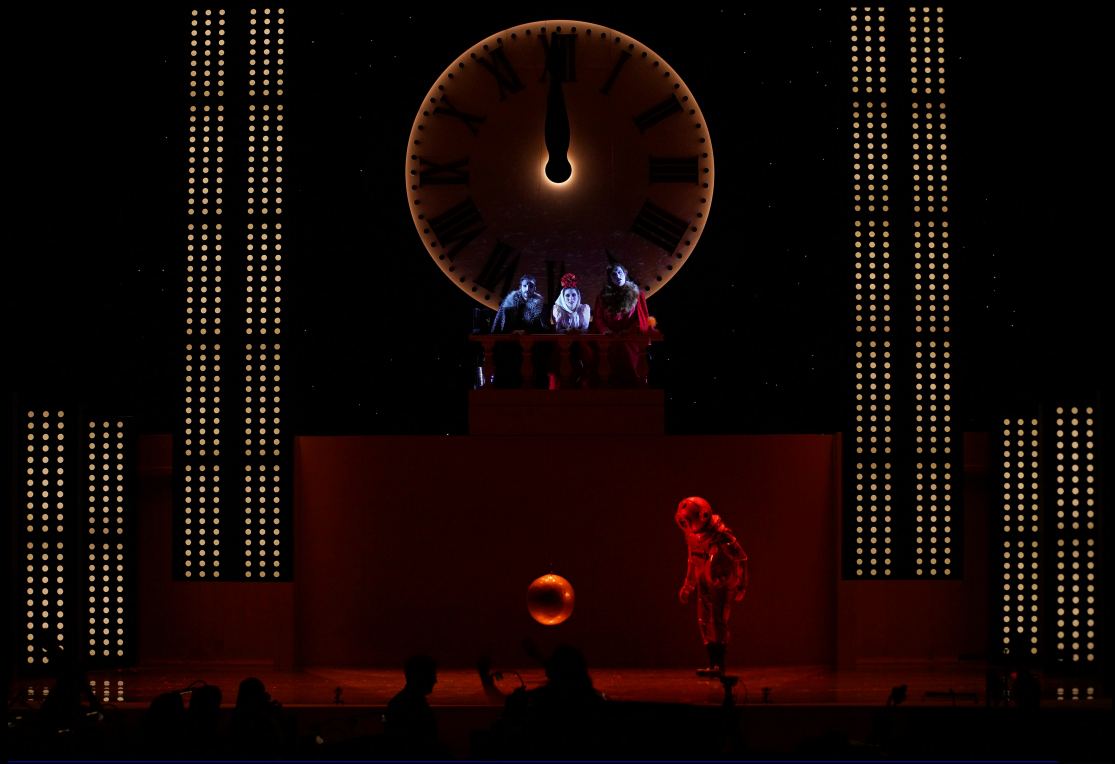
Fotógrafo : Elena del Real ©





TEATRO DE LA ZARZUELA

Fotógrafo : Elena del Real ©



TEATRO DE LA ZARZUELA

Fotógrafo : Elena del Real ©



TEATRO DE LA ZARZUELA

Fotógrafo : Elena del Real ©

2026 “ZOMBIE OPÉRA” Andrea Battistoni. Stage Director and Set Designer. Opéra Royal de Wallonie. Liège (Belgium) – Upcoming

2026 “DON GIOVANNI” W. A. Mozart. Stage Director, Set and Lighting designer. Teatro Villamarta. Jerez (Spain)

2026 “LA GENTIL IRA DE LA ESTACADA” Theo Nobel. Stage Director and Lighting designer. Ex Imprenta El Tribunal. Asunción (Paraguay)

2025 “THE DEATH OF THE SPERM OF A ONE-METER-SIXTY FORENSIC PATHOLOGIST” E. Dunn & Marta Eguilior. Stage Director, Set and Lighting designer. CENART. CDMX (Mexico)

2025 "MAXIMA IMMORALIA" Orazio Sciortino. Stage Director, Set and Lighting designer. Teatro Cavallerizza. Reggio Emilia (Italy)

2025 “EXODUS” Jon Sáenz. Stage Director and Artistic Director. Teatro Arriaga. Bilbao (Spain)

2024 "BEATRIX CENCI” Ginastera. Stage Director, Set and Lighting designer. Palacio Bellas Artes. CDMX (Mexico)

2024 “CARMEN" Bizet. Stage Director and Set Designer. Opéra Royal de Wallonie. Liège (Belgium)

2024 "EL AÑO PASADO POR AGUA" Chueca y Valverde. Stage Director, Set and Lighting designer. Teatro de la Zarzuela. Madrid (Spain)

2023 “MEDEA" G. Benda. Stage Director, Set and Lighting designer. Festival Teatro Clásico Mérida (Spain)

2023 “COSÌ FAN TUTTE" W. A. Mozart. Stage Director, Set and Lighting designer. Palacio Euskalduna - ABAO. Bilbao (Spain)

2022 “DON GIOVANNI" W. A. Mozart. Stage Director, Set and Lighting designer. Teatro Campoamor - Ópera Oviedo (Spain)

2022 “ORGANUM EX MACHINA" Reyes Oteo. Stage Director, Set and Lighting designer.. La Laboral. Gijón (Spain)

2022 “BORDERLAND” Igor Escudero & Eguilior. Stage Director, Set and Lighting designer and Playwright. Teatro Fernán Gómez. Madrid (Spain)

2021 “IL TROVATORE” Verdi. Stage Director and Set Designer. Teatro Villamarta / Teatre Principal. Palma de Mallorca (Spain)

2020 “AS ONE” L. Kaminsky. Stage Director and Set Designer. Naves del Teatro Español. Madrid (Spain)

2020 “ERWARTUNG” Schoenberg. Stage Director, Set and Lighting designer. Teatro Conde Duque. Madrid (Spain)

2019 “I, CLAUDIUS” I. Escudero. Stage Director, Set and Lighting designer. Teatro Romano. Mérida (Spain)

2019 “PIMPINONE” P. Telemann. SStage Director, Set and Lighting designer. Teatro Principal. Zamora (Spain)

2019 “DAME DE MONTE-CARLO" F. Poulenc. Stage Director and Set Designer. Teatro Principal. Zamora (Spain)

2019 “LA VOIX HUMAINE” F. Poulenc y J. Cocteau. Stage Stage Director, Set and Lighting designer. Teatro Arriaga. Bilbao (Spain)

2018 “LE DERNIER SORCIER" P. Viardot. Stage Director, Set, Lighting and Costume Designer. Teatro Villamarta. Jerez (Spain)

2018 “ORPHÉE ET EURYDICE” C. W. Gluck. Stage Director, Set and Lighting designer. Teatro Victoria Eugenia. San Sebastián (Spain)

2013 “DER KAISER VON ATLANTIS” V. Ullmann. Stage Director, Set and Lighting designer. Teatro Principal. Zaragoza (Spain)

2012 “TOSCA" G. Puccini. Set, Lighting and Costume Designer. Calella - Barcelona (Spain)

2012 “L'ELISIR D'AMORE” G. Donizetti. Stage Director and Set Designer. Calella - Barcelona (Spain)











Y al árbol, y a la casa, con todo arreglado
para las vacaciones. Y la nieve.







MARTA EGUILIOR

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